

Bonsai

Celebrating the vision of Muhammad Yunus

A feature documentary by Holly Mosher

What if you could harness the power of the free market to solve the problems of poverty, hunger, and inequality? To some, it sounds impossible, but Nobel Peace Prize winner Muhammad Yunus is doing just that. *Bonsai* is an emotionally compelling look at several women receiving microcredit loans and how it empowers them. Through their stories, we see what Yunus saw - microcredit is an important tool, but financial woes are not their only problem- they have needs which simple business solutions can help fulfill. *Bonsai* is the first film tracking his work from microcredit through to social business. Microcredit is just the tip of the iceberg!

Holly Mosher *Director/Producer*
will be in attendance for a Q&A after the screening.

Holly is an award winning filmmaker and honors graduate from NYU. She produced commercials and features, *Lady in the Box* and *Reeseville* before deciding to work exclusively on projects inspiring positive change. In 2001, *The Hollywood Reporter* recognized her as an up-and-coming indie producer. In 2004 Holly had her directorial debut with *Hummingbird*, an inspiring documentary about two non-profits in Brazil that work with street children and women who suffer domestic violence. *Hummingbird* won numerous awards, including Best Human Rights Documentary in Rome and Best Short for Children's Advocacy at the Artist Film Festival. In various producing roles, she has contributed to films on healthcare - *Money Talks: Profits Before Patient Safety and Side Effects*; women's issues - *Maybe Baby*, the environment - *Vanishing of the Bees*, and election issues - *Free For All* and *Pay 2 Play*. *Bonsai* is her latest passion project.

Wednesday, April 20th
1:30pm

Orfalea Center
Seminar Room
1007 Robertson Gym

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