Commencing with the lure of the city for characters within fiction film, Charlotte Brunsdon maps the growing fascination of the cinematic city for scholars from many disciplines. What does the study of the cinematic city offer to scholars in the period after cinema’s dominance as mass urban entertainment? What does the cinematic city do in contemporary scholarship? Are its attractions specific to cinema, or could they be carried by television – and to what extent are the attractions of the cinematic city a symptom of the exhaustion of key paradigms of film studies?


Sponsored by the Department of Film and Media Studies and the 21st Lecture Series.

21st is funded by the Mellichamp Professors of Global Studies and the Orfalea Center for Global and International Studies.