

Attractions of the Cinematic City

Charlotte Brunsdon

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Thursday, April 14
4:30 p.m.
SSMS 2135



Commencing with the lure of the city for characters within fiction film, Charlotte Brunsdon maps the growing fascination of the cinematic city for scholars from many disciplines. What does the study of the cinematic city offer to scholars in the period after cinema's dominance as mass urban entertainment? What does the cinematic city do in contemporary scholarship? Are its attractions specific to cinema, or could they be carried by television – and to what extent are the attractions of the cinematic city a symptom of the exhaustion of key paradigms of film studies?

Charlotte Brunsdon is Professor of Film and Television Studies at the University of Warwick, UK. Her books include *Everyday Television: Nationwide* (with David Morley), *Screen Tastes: Soap Opera to Satellite Dishes*, (1997), *The Feminist, the Housewife and the Soap Opera* (2000), *London in Cinema* (2007), and *Law and Order* (2010).

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